

FILM SCREENING

LAUSANNE, SWITZERLAND

10 JULY 2025

Ramzi Mallat

London / Beirut

Multidisciplinary Artist

Ramzi Mallat is a multidisciplinary artist based between London and Beirut. He holds a BA in Fine Art from Lancaster University and an MA in Sculpture from the Royal College of Art, London. His work explores personal and political narratives through experimental film and installation. In 2022, he was named in Forbes Middle East's "30 Under 30" list, and in 2024 was shortlisted for Bloomberg New Contemporaries. He currently serves as a trustee of the IMOS Foundation (UK). His work has been exhibited in solo shows in Beirut and London, and group exhibitions across Europe.

Sobhiyye (2022) was shot between October 2019 and August 2021, this short documentary follows five individuals navigating Lebanon's ongoing crises. Using a poetic editing style inspired by Artavazd Peleshian's "distance montage," the film reflects on political instability, embodied trauma, and resilience amid uncertainty.

Maha Maamoun

Cairo

Multidisciplinary Artist

Maha Maamoun is a visual artist and curator based in Cairo whose work spans video, photography, and publishing. Her practice examines how images function in mainstream culture and public consciousness, drawing on sources such as popular media, tourism, political archives, and science fiction. She is a founding board member of the Contemporary Image Collective (CIC), a nonprofit art space in Cairo, and co-founder of Kayfa ta, a publishing platform for experimental "how-to" books in Arabic and English. She studied economics, computer science, and Middle Eastern history at the American University in Cairo. Maamoun's work has been widely exhibited, including at MoMA, Tate Modern, Centre Pompidou, the New Museum, and Mathaf, and is held in major collections including the Whitney Museum and the Metropolitan Museum of Art.

2026 (2010) is a reenactment of a scene from Chris Marker's *La Jetée*, set in a deserted Cairo building. A voiceover reads from *The Revolution of 2053*, a sci-fi novel by Mahmoud Osman, over still photographs. Produced just before the 2011 Egyptian revolution, the video explores speculative futures, memory, and political time.

Most Fabulous Place (2008) is a hypnotic sequence of Egyptian pyramid postcards is paired with a sound collage from films shot at the Pyramids of Giza. By juxtaposing tourist imagery with cinematic fragments, the work interrogates how national monuments are aestheticized, consumed, and mythologized.

Anthony Saroufim

Beirut

Photographer, Architect

Anthony Saroufim (b. 1990) is a Lebanese photographer and trained architect based in Beirut. He earned his Master's in Architecture from the École Spéciale d'Architecture in Paris in 2015. His practice lies at the intersection of analog photography and architectural sensibility, often evoking personal and collective memory through careful composition and atmosphere. Saroufim's work documents emotional and spatial landscapes, using analog methods to reflect on intimacy, temporality, and resistance.

Les Indisciplinés (2019–ongoing) is set in Beirut's underground nightlife scene, *Les Indisciplinés* is an atmospheric photographic series exploring themes of freedom, pleasure, and rebellion. Through grainy, analog aesthetics, Saroufim captures fleeting moments of bodily expression and community, offering a raw portrait of nocturnal life as a space of resilience.

Mohammad AlFaraj

Al-Ahsa, Saudi Arabia

Multidisciplinary Artist, Filmmaker, Writer

Mohammad AlFaraj is a multidisciplinary artist based in Al-Ahsa, Saudi Arabia. His practice incorporates video, photography, sound, and sculpture, and is deeply rooted in oral storytelling, ecological relationships, and material memory. He holds a degree in Mechanical Engineering from King Fahd University of Petroleum and Minerals (2017). His work has been shown at major institutions including the Diriyah Biennale, Lyon Biennale, Sharjah Art Foundation, Jameel Arts Centre, and 21,39 Jeddah Arts. In 2025, he was awarded the Art Basel BMW Art Journey and has participated in residencies at Can Serrat (Barcelona) and AIUla (2022).

A Fall, A Palm Prayer, We Will Climb to Heaven If We Had To (2024) Part of his institutional solo show *Seas are sweet, fish tears are salty* at Jameel Arts Centre (Dubai), this series contemplates multispecies coexistence, climate trauma, and memory. Using recurring symbols—hands, birds, palm trees—AlFaraj crafts poetic visual narratives that explore the fragility of human-nature relationships.

Rania Stephan

Beirut, Lebanon

Filmmaker, Editor, Video Artist

Rania Stephan is a Lebanese filmmaker and video artist based in Beirut. Born in 1960, she studied cinema at La Trobe University (Melbourne) and Paris VIII University (France). Her career has spanned roles as assistant director, camera operator, and editor, working on socially engaged film and research projects across the region. Her personal practice blends archival material with new footage to construct layered, intimate meditations on memory, absence, and political rupture. Stephan's acclaimed first feature, *The Three Disappearances of Soad Hosni* (2011), received the Artist's Prize at Sharjah Biennale 10 and multiple international awards.

Train-Trains 1 (1999) is a poetic documentary traces the history of the Beirut–Damascus railway, inaugurated in 1895 as the Levant's first railway line. Through evocative visuals and reflective narration, the film considers the emotional and geographic terrain of Lebanon's post-war recovery, exploring themes of displacement, unity, and loss.



View of 'Film Soiree #1' at 40 Rue de la Gare, Lausanne, 2025. Photo: Celine Burnand.



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